

Join the TEMPLE of

Classical Music, Art and Culture

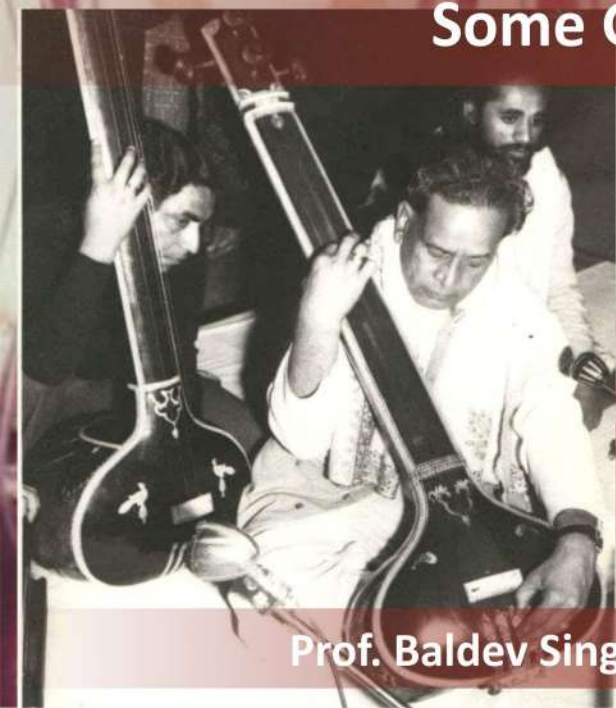
Learn from the Gurus



Vocal Music • Classical Dances • instruments • Art



Some Glimpses with Pt. Bhimsen Joshi Ji



Prof. Baldev Singh Bali, Pinka Bali and Mukta Mehta in Concert



FOUNDING MEMBERS

Prof. B.S.Bali



Disciple of Pandit Bhimsen Joshi Ji and a classical singer himself. He has taken the responsibility to impart the Kirana Gharana Values and take Panditji's Legacy ahead.

Mukta Monish Mehta



Daughter and Disciple of Prof. B.S. Bali is a classical singer. Brought up with the values of Kirana Gharana, She has taken charge along with her father to take Panditji's legacy ahead.

Jayant Joshi



Panditji's elder son, A painter and photographer himself and contributing in the field of Art. He is also a writer and has contributed his stories to Indian Cinema.

Srinivas Joshi



Panditji's younger son, A renowned classical singer himself, drew the inspiration from his parents. Along with extensive and proper talim in Kirana Gharana, he accompanied his father in concerts.

Potential of Music Education

Music has been a part and parcel for life for almost everyone. We are very passionate towards Music and dance but did you know that it also provides a very **lucrative career stream?**

Did You Know?

37 Billion Rupees

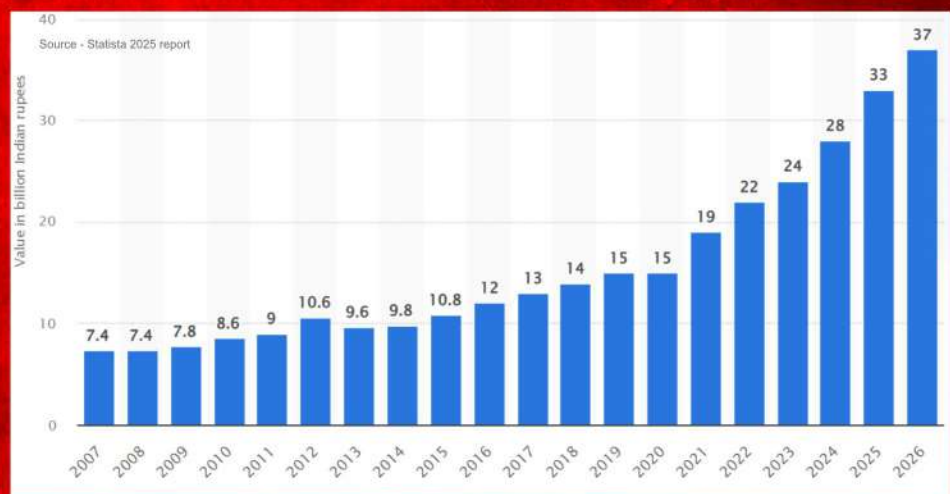
Size of Music Industry In India in Year 2026

One Of The Fastest Growing Industry Today - Industry Doubled in 10 Years (From 7.4 Billion in 2008 to 14 Billion in 2018 and now is 28 Billion in 2024 (6 years only). **In 2026 the Music Industry is expected to be 37 Billion Indian Rupees.**



The Scenario

- Music Industry Today is Exploding in India.
- Market Evolving and So is the Demand for New Talent.
- New and Upcoming Singers now given a Chance to prove themselves
- Online Media also evolving and creating New avenues



Training in the Alternate Career Stream



There are alternate career streams available in the areas of Music and Dance which also provide alternate sustainable careers options. The fields also growing at a rapid pace. There is a high demand but a lack of trained manpower in the fields.

Singer

- Music orchestras
- Film production
- TV and Radio shows
- Advertising agencies
- Music academies and departments
- Recording Companies
- Cruise liners
- Background Singers at the recording business

Musician

- Films & Television
- Live shows on TV and stage
- Background artists for films and TV shows
- Advertising
- Stage artists
- Music composers
- Music directors
- Music video singers

Actor

- Entertainment industry - Bollywood, Tollywood etc
- Television Serials
- OTT Platforms
- Ad Films
- Documentaries
- Acting Academies
- Advertising Agencies
- As therapists
- Training Institutions

The Opportunity

Rapid Growth

High Demand

Lack Of Trained Manpower



Prof. Baldev Singh Bali with Suresh Wadkar



Ganesh Rajgopalan, John McLaughlin, Mukta Mehta, Salvaganesh,



Zakir Hussain, Mukta Mehta



Zakir Hussain, Mukta Mehta, Suresh Wadkar



Prof. Baldev Singh Bali Being Felicitated by Mr. Suresh Wadkar and Family



Mukta Mehta, Talat Aziz



SWAR KALA SANGAM

INTRODUCTION

Swar Kala Sangam was established 40 years ago in Jammu - J&K when the Founder - Director Prof. Baldev Singh Bali decided to dedicate his life in the field of Music. Prof. Bali studied the intricacies of music under the guidance of Sangeet MahaMaho Upadhayay Pt. Dilip Chanderji Vedi and Bharat Ratna and Padma Vibhushan Pt. Bhimsen Ji Joshi. he has expertise in Dhrupad, Dhamar, Khayal, Thumri and Tappa. He holds the formal degrees of Sangeet Alankar from Gandharv Mahavidhyalay Mandal - Pune, Prabhakar from Punjab University and BA from University of Jammu and Kashmir.



The aim and objective of the Academy are to impart Classical Values in the children and adults, Impart knowledge to the ones aiming to take Music and Arts as their profession, organize music conferences, demonstrations, festivals in memory of eminent musicians and also to encourage young artists by giving them all the help to exhibit their talent.

Swar Kala Sangam has been instrumental in organizing a number of conferences in Delhi, Chandigarh and Jammu.

- **KNOW YOUR POTENTIAL** – **Swar Kala Sangam** is the place where you can refine and redefine your music and dance skill in a most encouraging and creative atmosphere.
- **RICH HERITAGE** - At **Swar Kala Sangam**, we access and promote the rich heritage of Indian Classical, Bollywood and the World Music and dance. With this purpose we exist for all those who love music and desire to learn singing and/or play a musical instrument.
- **NO AGE LIMIT** - **Swar Kala Sangam** exists to discover and build on the musical and creative potential present in children and adults too. Age group does not limit us as leaning happen at all ages, We give a lot of importance to the individuals skills and liking for music and dance and we make them as musical as they desire to be and also nurture their talent. We impart music knowledge in the best way possible manner with passion and conscience. Even more, we impart music learning to different types of individuals with varying skills.
- **PASSION & PLEASURE** - Hence, for us at **Swar Kala Sangam**, teaching music is not just a passion but an absolute pleasure.



CERTIFICATE COURSES

PRARAMBHIK

Introductory Level in
Hindustani Classical Music
(Duration 1 Years)



JUNIOR DIPLOMA

The Intermediate Level in
Hindustani Classical Music
(Duration 2 years - Part 1, 2)

LEARNMUSIC

SENIOR DIPLOMA

Specialised & Professional Level
of Hindustani Vocal Music
(Duration 2 years - Part 1, 2)



HONORS DIPLOMA

The Intermediate Level in
Hindustani Classical Music
(Duration 2 years - Part 1,2)

Hobby classes for all for unlimited duration.



MUSIC CLASS



Indian Classical Music Performances By Our Students



INDIAN CLASSICAL MUSIC PERFORMANCES



MUSIC CLASS



INDIAN CLASSICAL MUSIC PERFORMANCES



CERTIFICATE COURSES

PRARAMBHIK

Introductory Level in Hindustani
Classical Dance - Kathak
(Duration 1 Years)



JUNIOR DIPLOMA

The Intermediate Level in
Hindustani Classical Kathak
(Duration 2 years - Part 1, 2)

LEARN KATHAK

SENIOR DIPLOMA

Specialised & Professional Level of
Hindustani Classical Dance - Kathak
(Duration 2 years - Part 1, 2)



HONORS DIPLOMA

The Intermediate Level in
Hindustani Classical Dance
Kathak (Duration 2 years)

Hobby classes for all for unlimited duration.





Pt. Bhim Joshi

Sangeet

Sur Me

Dance Pr



KATHAK DANCE PERFORMANCES



KATHAK CLASS



KATHAK DANCE PERFORMANCES





CERTIFICATE COURSES

INTRO GRADE 1

Introductory Level in
Piano/Keyboard
Music Classes



INTRO GRADE 2

The Intermediate Level in
Piano/Keyboard Music Classes
(Duration 6 months)

LEARN PIANO

From Trinity Initial Onwards - Trinity Grade System will be followed (Grade 1 to Grade 8)

TRINITY INITIAL

Specialised & Professional
Piano/Keyboard Music
Classes (Duration 6 months)



TRINITY ADVANCED CERTIFICATIONS

Specialised & Professional
Piano/Keyboard Classes
for Grade 1 to 8

Hobby classes for all for
unlimited duration.

PIANO CLASS





PIANO PERFORMANCES



PIANO CLASS



CASIO

CELVIANO

PIANO PERFORMANCES



CERTIFICATE COURSES

Introductory Level - 1 Year

Introductory Level in Fine Art -
Drawing, Sketching, Painting
(Duration 6 Months each - Part 1
and 2)

**DRAWING - SKETCHING
PAINTING (Water/Oil/Acrylic)**

Intermediate Level - 1 Year

The Intermediate Level in Fine
Art - Drawing, Sketching,
Painting (Duration 6 Months
each - Part 1 and 2)

LEARNART

Advanced Course - 1 Year

Specialised & Professional Level
of Fine Art - Drawing, Sketching,
Painting (Duration 6 Months
each - Part 1 and 2)

Hobby classes for all for
unlimited duration.

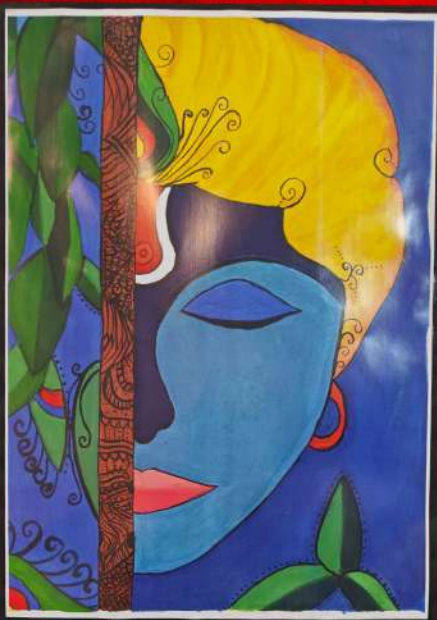




ART CLASS



OIL AND ACRYLIC ON CANVAS





Kaayon Choudhary
GRADE - 7th



Pragya

CHARCOAL & PENCIL

ART - USE OF DIFFERENT MEDIUMS



Amita



Daljit Kaur
(ADULT)



Vedant
GRADE - 5

PENS & INK



Anay S



WATER COLOURS



Anay S



CERTIFICATE COURSES

INTRO GRADE 1

Introductory Level in
Guitar Music Classes
(Duration 6 Months)



INTRO GRADE 2

The Intermediate Level in
Guitar Music Classes (Duration
6 months)

LEARN GUITAR

From Trinity Initial Onwards - Trinity Grade System will be followed (Grade 1 to Grade 8)

TRINITY INITIAL

Specialised & Professional
Guitar Music Classes
(Duration 6 months)



TRINITY ADVANCED CERTIFICATIONS

Specialised & Professional
Guitar Classes
for Grade 1 to 8

Hobby classes for all for
unlimited duration.

GUITAR CLASS





GUITAR PERFORMANCES



GUITAR CLASS





CERTIFICATE COURSES

PRARAMBHIK

Introductory Level in Hindustani
Classical Music Instruments - TABLA
(Duration 1 Year)

JUNIOR DIPLOMA

The Intermediate Level in
Hindustani Classical Music
Instruments - TABLA (Duration 2
years - Part 1, 2)

LEARN TABLA

SENIOR DIPLOMA

Specialised & Professional Level
of Hindustani Vocal Music
Instruments - TABLA (Duration 2
years - Part 1, 2)

HONORS DIPLOMA

The Intermediate Level in
Hindustani Classical Music
Instruments - TABLA (Duration 2
years)

**Hobby classes for all for
unlimited duration.**



TABLA CLASS





TABLA CLASS





PERFORMANCES





PERFORMANCES



WELCOME TO
INDIA INTERNATIONAL
SCIENCE FESTIVAL 2023

17th to 20th January 2024
NCR Biotech Science Cluster 3rd Milestone,
Faridabad - 121001 Haryana

thsti

40 students of Our Academy Participated in the Cultural Festival at the Inauguration ceremony of India International Science Festival 2023



Saraswati Vandana



Folk - Kashmiri



Folk - Rajasthani



Folk - Bihu



Folk - Gujarati



Folk - Dogri (J&K)



Folk - Maharashtra (Lavni)



Appreciation





PERFORMANCE - REWARD & RECOGNITION





Role Model



ACTIVITIES

Class Performances



Yearly Appreciations – To give recognitions & build confidence in students



Class Videos

Webinar & Master



Beginning of A Musical Journey

Mukta Mehta :- Founder

Pt. Bhimsen Joshi Sangeet Academy's 'Swar Kala Sangam' is a music academy in Gurgaon, was started was started 37 years ago by Prof. B.S. Bali in Jammu with an aim to spread the vast ocean of the Music and Dance education. Prof. B.S. Bali believes that Music and Dance in any form are the mediator between the spiritual and the sensual life. It was very long ago, once he was sitting with his father and was listening to "Piya Ke Milan Ki Aas" in "Rag Jogi" and got carried away that he started crying. On asking his father, he came to know that it was sung by Pt. Bhimsen Ji Joshi, then he insisted that he wants to learn from the Guru Himself. Since then he had devoted his life to Music and His Guraji "Bharat Ratna Pandit Bhimsen Ji Joshi".

As per Professor Bali "to excel in the field of Classical Music, a person has to be Broad minded, patient and a good listener. And also, one has to be imaginative and creative person. His dedication, zeal, commitment, devotion and immunity to the temptations of day to day life was necessary for him to become a true disciple of Music and Dance".

Prof. B.S. Bali's mission took a new turning when he was supported by his own daughter and disciple Ms. Mukta Monish Mehta and Gururji's Sons Mr. Jayant Joshi Ji and Pt. Srinivas Joshi Ji to take the Learning Forward. Led by Ms. Mukta Mehta, Pt. Bhimsen Joshi Sangeet Academy's "Swar Kala Sangam" is dedicated to imparting training and knowledge of Music and Dances to the Students interested and dedicated to live their life in the field of Music.

The Belief

Life is not a bed of roses nor it can be spoon fed. Mukta, born and brought up in Jammu, had an inclination towards music since her childhood. Trained by Prof. B.S. Bali, her father and disciple of Pandit Bhimsen Ji Joshi, she has got her values of Kirana Gharana embarked from the childhood. A music teacher by profession, she continued her normal life as a housewife. The life was just from home to school and school to home for her. At home, she was mostly busy with her two sons.

Mukta's thoughts are also very much like her Father. She believes that a talent needs to be imbibed in the children at an early age and it stays with them for life. "They have to be introduced to a performing art in their early childhood." She also believes that there is no age barrier for learning. "Hobbies keep a person alive and ticking." They help keep away stress from the lives and we know that how stressful the life has become, especially in the metros. One has to take out time from the busy schedules and the best way to spend time with oneself is to indulge in a hobby. And what can be better than picking up a performing art." This belief added with unconditional love towards children, made her

Pt. Bhimsen Joshi Sangeet Academy's "Swar Kala Sangam" Formed by Ms. Mukta Monish Mehta along with her father and Panditji's disciple Prof. B.S. Bali and guidance and direction from Mr. Jayant Joshi and Mr. Srinivas Joshi, is an attempt to take his legacy forward. The Academy is formed to inculcate the cultural values in not just today's children, but adults too. It aims to inculcate the values of "Kirana

Gharana" Pt. Bhimsen Joshi's style of teaching in the children of today. With the vast knowledge and experience in the GURUS, and with the sharp and experiential attitude of today's generation, this combination can do wonders in the field of Music. It is said that "knowledge grows by sharing", and the GURUS in the academy are selflessly committed to impart the training amongst the Shishyas.

ART & CULTURE

Beginning of a musical journey

Excelsior Correspondent

Life is not a bed of roses nor it can be spoon fed. Mukta, born and brought up in Jammu, had an inclination towards music since her childhood. A girl Medallist in Music from Jammu University, trained by Prof. B.S. Bali, her father and disciple of Pandit Bhimsen Ji Joshi, she has got her values of Kirana Gharana imbibed from the childhood. A music teacher by profession, she always wanted the education she got from her Father and Gurji to be spread and everyone should feel united with the cultural thread of Music and Dances. Mukta's thoughts are also very much like her father, she

insisted that he wants to learn from the Guru Himself. Since then he had devoted his life to Music and His Guraji "Bharat Ratna Pandit Bhimsen Ji Joshi". As per Professor Bali "to excel in the field of Classical Music, a person has to be Broad minded, patient and a good listener. And also, one has to be imaginative and creative person. His dedication, zeal, commitment, devotion and immunity to the temptations of day to day life was necessary for him to become a true disciple of Music and Dance". Prof. Bali's mission took a new turning when he was supported by his own daughter and disciple Mukta Monish Mehta and Gururji's Sons Mr. Jayant Joshi Ji and Pt. Srinivas Joshi Ji to take the Learning Forward. Led by Ms. Mukta Mehta, Pt. Bhimsen

part of the personality development. It helps in Channelizing energy in a Positive manner and thus provides a positive mental attitude. It creates a strong force, firm filled and productive environment. This results in a higher productivity in any other work also that we do. The help in maintaining our physical, mental and emotional health. It is a long-term asset and we should allow ourselves and our children to blossom in the field of performing arts. Mukta Mehta is of the view that learning and specializing in any form of "ART" (Quality learning) soothes not only the ailing mind but also rejuvenates the stressed mind to take up challenges with new vigor and strength in one's life. There is no death of talent in India but one needs to give them the right learning and direction.



Mukta and her students in Swar Kala Sangam.

Joshi Sangeet Academy's "Swar Kala Sangam" is dedicated to impart training and knowledge of Music and Dances to the Students interested and dedicated in the field of Music.

The Academy and Way Forward

Pt. Bhimsen Joshi Sangeet Academy's "Swar Kala Sangam" established by Mukta Monish Mehta along with her father and Panditji's disciple Prof. Bali and guidance and direction from Jayant Joshi and Srinivas Joshi, is an attempt to take his legacy forward. The Academy is formed to inculcate the cultural values in not just today's children, but adults too. It aims to inculcate the values of Kirana Gharana. Pt. Bhimsen Joshi's style of teaching in the children. With the vast knowledge and experience in the GURUS, and with the sharp and experiential attitude of today's generation, this combination can do wonders in the field of Music. It is said that "knowledge grows by sharing", and the GURUS in the academy are selflessly committed to impart the training amongst the Shishyas.

Love for Music

Music and Art is all about devotion, zeal, commitment, devotion and immunity to the temptations of day to day life was necessary for him to become a true disciple of any art form. "Performing Art" becomes an integral

BOOK REVIEW

Inspiring story of 'Sa'

O.P Sharma

Name of the Book: Bonding with Kashmir Author: Sanjay Nayar & Prashant Talwar Publisher: Chiranjeev Publications, Chandigarh. Price: This 200-page book entitled "Bonding with 'Sa' (Sardar) Story" authored by Sanjay Prashant Talwar is a graphic narration of birth of this Punjab-based NGO, which is engaged in the Kashmiri migrants and education of orphans and happenings in the Jammu and Kashmir region.



Palanochri of the Jammu and also Lt. Vinayak Gupta have written in laudable style and attached the Kashmiri particularly the M. Rajaram, an officer in the Indian Army, who has put forth this book. It is the language used and the narration of the period of our recent history is praiseworthy. Journalist Late Kahlid Nayar has also expressed in positive words as "Sardar" is going to cross points before it reaches the destination. Late Sanjay Nayar and Prashant Talwar have been penitents. I have gone through this 200 pages an interesting and informative.

In the Prologue, one stanza from the famous poem, Chittam Sharma Mahjoor is quoted as follows: Forget your squabbles and love each other. Mix milk and sugar in sweet accord. With Hinds at the helm, Muslims to note. Thus will our boat float smoothly. The national unity and geographical interdependence are more deeply ingrained in the social life of our nation. The Jammu and Kashmir (J&K) is an ever-glowing of India with democracy about development getting stronger day by day. concerted endeavors of the people.

—Shreebhag Khandari. It is noteworthy that the book is written in a simple style with sometimes stilted in the social life of our nation. The Jammu and Kashmir (J&K) is an ever-glowing of India with democracy about development getting stronger day by day. concerted endeavors of the people. —Shreebhag Khandari. It is noteworthy that the book is written in a simple style with sometimes stilted in the social life of our nation. The Jammu and Kashmir (J&K) is an ever-glowing of India with democracy about development getting stronger day by day. concerted endeavors of the people. —Shreebhag Khandari.

कथक और शास्त्रीय संगीत की प्रस्तुति दी



आर्किड्स स्कूल, सेक्टर- 55 में भारत रत्न पंडित भीमसेन जोशी के जन्मदिन पर हुए कार्यक्रम में नृत्य की प्रस्तुति देते प्रतिभागी ● सौजन्य : अजयजक

वि. गुरुग्राम : आर्किड्स स्कूल, सेक्टर- 55 में भारत रत्न पंडित भीमसेन जोशी के जन्मदिन पर कार्यक्रम हुआ। यह कार्यक्रम पंडित भीमसेनी जोशी संगीत अकादमी, सेक्टर- 49 द्वारा किया गया। अकादमी की संस्थापक मुक्ता मोनिष मेहता ने बताया कि अकादमी के वार्षिक उत्सव और पंडित भीमसेन जोशी के जन्मदिन पर यह कार्यक्रम हुआ है। इसमें उस्ताद अमजद अली खान मुख्य अतिथि रहे। उन्होंने कहा कि हम सभी के अंदर कोई न कोई कौशल होता है। जरूरत होती है उसे निखार कर आगे बढ़ने की। इसलिए अपने अंदर के कलाकार को जगाएं और कला के महत्व को समझें। इस दौरान अकादमी के विद्यार्थियों ने कथक, शास्त्रीय संगीत, गिटार, तबला, की-बोर्ड, वोकल की प्रस्तुति दी। इस दौरान बैंड की प्रस्तुति काफी सराहनीय रही।

मिले सुर मेरा तुम्हारा में स्वरलय संगम के छात्र चमके

छात्रों ने सरस्वती वंदना से किया शुभारंभ



गुडगांव, 10 फरवरी (ब्यूरो): आर्टेमिस अस्पताल के ऑडिटोरियम में उत्साह और उल्लास का माहौल था। स्वरलय संगम में पंडित भीमसेन जोशी संगीत अकादमी के सहयोग से अपने बहुप्रतीक्षित वार्षिक दिवस समारोह 'मिले सुर मेरा तुम्हारा' का आयोजन किया। यह भव्य संघ्य भारत रत्न पंडित भीमसेन जोशी जी की 103वीं जयंती को समर्पित थी, जिसमें 100 से अधिक छात्रों ने भारतीय शास्त्रीय संगीत और कथक नृत्य के माध्यम से अपनी प्रतिभा का प्रदर्शन किया। जैसे ही बरिष्ट छात्रों ने सरस्वती वंदना का शुभारंभ किया, वातावरण भक्तिमय हो गया। इस आध्यात्मिक प्रस्तुति ने सुर और ताल का ऐसा

संयोजन कि पुरु सभागार शास्त्रीय संगीत की मधुर धुनों में डूब गया। चार से सात वर्ष की उम्र के छोटे-छोटे कलाकारों ने अपनी मोहक प्रस्तुतियों से दर्शकों का दिल जीत लिया। आलाप और तान के साथ प्रस्तुत कृष्ण भजन ने न केवल उनकी मासूमियत को उजागर किया, बल्कि शास्त्रीय संगीत की उनकी प्रारंभिक समझ को भी दर्शाया। जब उनकी मधुर आवाजें पूरे हॉल में गुंजी, तो दर्शक मंत्रमुग्ध हो गए। चार वर्षीय नर्दे उस्तादों ने गगन यमन में सर्गम गीत गाकर अपनी सटीक सुर और लय की पकड़ को सिद्ध कर दिया। उनकी अनुशासनबद्ध प्रस्तुति और आत्मविश्वास देखकर अनुभवी

अकादमी की निदेशक मुक्ता मोनिष मेहता ने गर्व के साथ कहा, प्रतिभा हर व्यक्ति में होती है, बस उसे सही दिशा में संभालने की जरूरत होती है। आज की प्रस्तुतियों ने यह सिद्ध कर दिया कि भारतीय शास्त्रीय कलाएँ नई पीढ़ी के माध्यम से आगे बढ़ रही हैं।

जब मिले सुर-लय-ताल, खूब बजीं तालियां



NBT न्यूज, गुडगांव : आर्टेमिस हॉस्पिटल के ऑडिटोरियम में स्वर-लय संगम ने वार्षिक दिवस समारोह पर कार्यक्रम का आयोजन किया। पंडित भीमसेन जोशी संगीत अकादमी के सहयोग से 'मिले सुर मेरा तुम्हारा' में 100 से अधिक छात्रों ने शास्त्रीय संगीत और कथक से अपनी प्रतिभा दिखाई। 4 से 7 वर्ष साल के कलाकारों ने अपनी मनमोहक प्रस्तुतियों से दर्शकों का दिल जीत लिया। आलाप और तान के साथ प्रस्तुत कृष्ण भजन आकर्षण का केंद्र रहा। 4 साल के नर्दे उस्तादों ने राग

Anil Mathur
Jammu, September 7

BALDEV SINGH Bali, a well-known name in the cultural world in the state as well as outside it, has for decades rendered Dogri music in classical ragas. "This means a lot of research, improvisation and writing of lyrics, but the result has been well received by many admirers of Dogri," says Bali.

Bali's hard work has led to composition of over 25 ragas. Music has been a passion with Bali since childhood and he admits that he has been fortunate to have learned music from Bhimsen Joshi, Dilip Chandra Vedi and Vinay Chandra Maudgalya.

Today Bali is continuing the healthy trend by imparting classical music training to the younger generation at his school. He and his disciples are performing in many parts of the country, spreading the best of classical music from far and near. This is reflected in the several awards and recognition that he has got from many states and organisations.

The composer-singer would like the authorities in the state to encourage the abundant young talent available here, some of which is being diverted to the modern developments in singing and entertainment.

He revealed that even Dogri folk music is regulated by classical ragas such as

Durga and Jinjoti. Interestingly, Pahari, which is now a popular raga, originated in the Dogra region, points out Bali.

The artiste was involved with the Institute of Music and Fine Arts, first as instructor and later as principal, where he contributed a lot in nurturing the talent and enlarging the avenues for music as a career.

Bali's success can be gauged from the fact that some of his students today have opted out of medicine as a career for music, even though they come from families of doctors.

Bali recalled that it was his guru, Pandit Bhimsen Joshi, who associated him with the making of an audio cassette on the glory of

Mata Vaishno Devi, which became very popular in the region.

Because of his rich and varied experience, Bali is frequently invited to be lecturers and demonstrations at various places.

But one thing that he still enjoys most is 'riyaz' that he does for hours every day. He is confident that given encouragement by the authorities, classical music can find its due place in the cultural life of the people.

Modestly, Bali understates his own achievements, saying it is the work of his students - many of whom have made mark at national and international levels - that pleases him the most.

Disciple's tribute to Pt Bhimsen Joshi



BS BALI

Passed away of Pt Bhimsen Joshi, a great vocalist of India honored with Bharat Ratna by President of India just two years back and recipient of so many prestigious awards, is a great loss to the music fraternity. For me he was my great guru and what I am today is only because of my great Guru. It will not be an exaggeration to say that I have always taken my guru as my father.

Since 1957-58 respected Guru Maharaj visited Jammu in connection with his vocal performance organised by Radio Kashmir Jammu. I came into his contact and requested him to visit my residence which he accepted. He came to my house with his wife, my Guru Mata Sita. Myself Joshi who herself was a renowned vocalist having passed away a few years back and

in J&K, I was deputed by Shri Mata Vaishno Devi Shrine Board to contact him in connection with the recording of the Sutra and Sutra of Shri Mata Vaishno Devi at Puri. I contacted a number of artists but I could not get good response, may be due to their marketing performance charges but Guruji agreed to record all the Sutas and Sutras of Shri Mata Vaishno Devi by just taking a token amount from the Shrine Board.

My guru Shri Chandra Mohi once said that the music of Pt. Bhimsen Joshi is like a bouquet comprising essence of different flowers. Pandit Ji belonged to Adiship Qasim Sahib-Ghansai and was the disciple of great guru Pt. Ram Dhas Khandulkar. With the passage of time Pandit Ji was himself a Ghazal. Pandit Ji's music was full of expressions, emotions, imagination and depth besides a

THURSDAY, FEBRUARY 26, 2004

Shining star of Indian classical music: Prof BS Bali

BY KANCHAN SHARMA
JAMMU, FEB 21

Prof. Baldev Singh Bali, renowned classical vocalist of Jammu by sheer dint of devotion, hard work and unflinching stint for classical music has achieved heights of success. Having his stint in the classical music for the last more than 40 years, Prof. Bali is still a man who is pursuing his cause with utmost devotion while having little impact of today's commercialization on his pursuits.

His first and last love is music. He is fully adept in his art at the age of mid sixties. For him music is God and life, which fills the heart with contentment of sacrifice for life. Braving various oddities of life, he set the example of being a musician atop with no flexible loyalties.

Inspired and encouraged by his father at tender age, he formally resorted to the education of music at the age of fifteen years. Pandit Brij Lal Sharma and Pt. Ram Prasad of Jammu were his tutors initially who taught him the Indian classical music (vocal).

He traversed his journey from Pt Brij Lal to Bhim

Joshi (his guru) armed with number of sweet and sour experiences which he had gone through because of his unflinchingly love for music. "I started singing classical music here in Jammu at that time when here environs were totally antagonistic to this stream of life.



Neither it had that much avenues. Still my father's benevolence and kind of love showered by the other members of families. In fact my father was president of a private Sangeet Vidhyalaya, since my father had great penchant for music which developed in me great passion for classical music. I use to play gramophones and listening music was my first and foremost love," recalled his sweetened memories with great contentment.

Hence, his love, devotion and dedication for the classical music brought to his credit various laurels, certificates of appreciations which were conferred by different dignitaries at different times.

He was conferred honours by the Governor of Jammu and Kashmir, Himachal Pradesh, Delhi State, Lt. Gen. MM Valia, Chief of Staff Nagrota, Lt. Gen. VR Raghavan, Chief of Staff, Nagrota, Silver medal by J&K Chief Minister, Mrs Sahni, wife of Gen. DS Sahni, GOC Northern command. He also received trophies from music lovers.

He has distinction of having formal training in this classical form of singing from Bhim Sen Joshi. Besides, Pt. Ram Prasad Razdan, vocalist and erudite musicologist Pandit Vasant Rao Thakur of Delhi kindled in him the joy of 'Maan Saraswati' and directed him to follow path of truthfulness which he is pursuing till date. "The commercialization of art has left no indelible mark on my love for classical music.

To meet my both ends meet I served the Music and Fine Arts Institute as

Instructor in 1972 and rise to the position of its Principal where from I retired in 1990. Besides, musical performances at national level also poured a little bit in my kitty but my devotion for the music was such that he never carried much for the money.

However, he is sore over the growing materialistic approach of artists who are lured over are lured over by show of small accretments rather devoting fully to his or her artistic pursuits. "The art is dying in the din of modernism, lust for meager money' he opined with disgust. The artists who are supposed to spend hours and hours in Riaz are being attracted by TV soaps and Disco music finally leaving them in the cesspool of frustration and exploitation".

Though the world is changing and every where is slogan of globalization but he is firm believer of devotion and dedication to his art at Maan Saraswati. Thus contented and happy with pursuing his activities through music institute 'Swar Sangam Vidhalaya, Kachi Chowki' and impart education to those who are sincerely in love to learn music in right form.

MEDIA TALKS

Infatuation with classical music

By Ved Pal Deep

Classical music has been a passion for me since my childhood. I have been listening to it since I was a child. It has been a source of immense joy and solace for me. I have been fortunate to have met some of the greatest musicians of our time. They have inspired me to pursue this path and to share my love for it with others. I believe that classical music is not just a form of entertainment, but a way of life. It teaches us to appreciate the beauty of sound and to find joy in the simplest of things. I hope to continue to explore this world and to share my experiences with others.

Old is gold

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मिले सुर मेरा तुम्हारा... की प्रस्तुति में देखने को मिला स्वर संगम



वार्षिक समारोह में भारतीय शास्त्रीय संगीत में अपनी प्रस्तुति देते बच्चे • सौजन्य : अग्रहर्षी

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संस्कृति की धरोहर को सुर संगम के माध्यम से अपने प्रतिभा का प्रदर्शन करती छात्राएं • सौजन्य : अग्रहर्षी

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Courses and Certifications



Pt. Bhimsen Joshi Sangeet Academy

♦ ♦ ♦ ♦

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MAYANK GANGANI

STUDENT AT
SWAR KALA SANGAM

IS AWARDED THE PRESTEGIOUS
JUNIOR DIPLOMA - YEAR 1
INDIAN CLASSICAL MUSIC
MERIT

CERTIFICATE FOR HAVING PASSED THE GRADED MUSIC EXAMINATION
CONDUCTED BY PT. BHIMSEN JOSHI SANGEET ACADEMY IN MAY 2024

DATE OF EXAMINATION - 20 MAY 2024

CENTRE - SWAR KALA SANGAM

PLACE - GURGAON

4TH FEBRUARY 2024
DATE



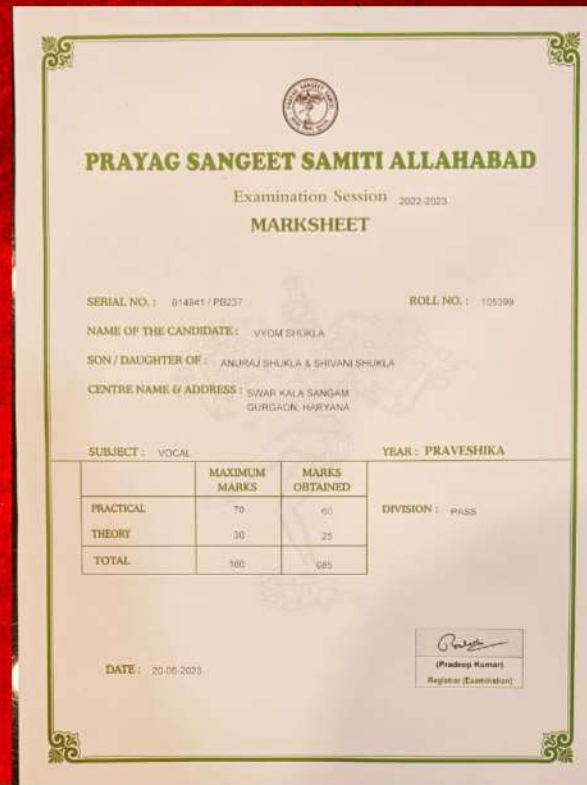
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